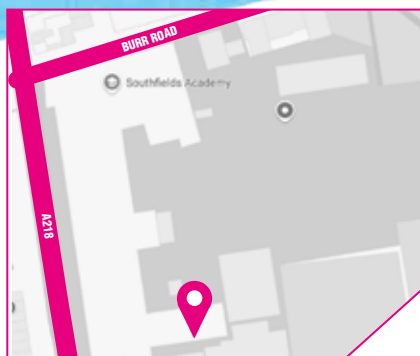


OUR COLLEGES



SupaJam Wandsworth, 337 Merton Road, London, SW18 5JU

Tel 0203 143 1003

By Train: We are a 10 minute walk away from both Earlsfield mainline station and Southfields Underground

By Bus: We are a 10 minute walk away from the main bus stop in Southfields and several other bus stops are within 15 min walk.

By Car: Southside Parking is within a 15 minute walk and there is other parking available within 17 min walk



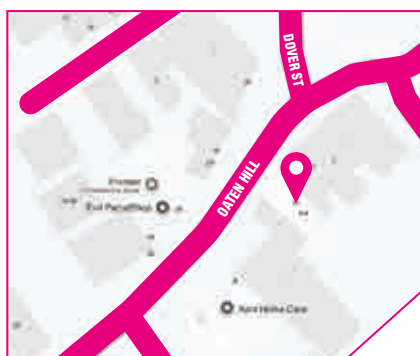
SupaJam Brighton, 47 Cromwell Road, BN3 3ER.

Tel 01273 447 554

By Train: We are a 10 minute walk away from Hove train station and a 20 minute walk from Brighton train station. Direct trains from Hastings, London, Burgess Hill and Bognor Regis.

By Bus: We are right across the road from Wilbury Villas bus stop - number 7 bus.

By Car: Street parking available around the base - PayByPhone only.



SupaJam Canterbury, 8-9 Oaten Hill, Canterbury, Kent, CT1 3HP.

Tel 01227 697976

By Train: We are a 15 minute walk away from Canterbury train station. Direct trains from London, Maidstone, Deal and Aylesham.

By Bus: We are a 5 minute walk away from the main bus stop in Canterbury town centre. Use the 15, 16, 43, Loop and number 5 buses to get to us.

By Car: Parking at Holman's Meadow Car Park which is a 1 minute walk from the base - PayByPhone only.



SupaJam Swanley, St Mary's Road, Swanley, Kent, BR8 7TE.

Tel 01322 660 845

By Train: We are a 5 minute walk away from Swanley train station. Direct trains from London, Gillingham, Sevenoaks and Maidstone.

By Bus: We are a 3 minute walk away from the main bus stop in Swanley town centre. Use the 223 bus and get off at the High Street/Station Road stop.

By Car: Parking at Swanley ASDA (2 hours max) or The Alexandra Suite (paid parking)

Info for Local Authorities

- 1) We are DfE funded for Elements 1 + 2 and only require E3 funding from Local Authorities
- 2) We only take students with an EHCP
- 3) We take students aged between 16 - 25
- 4) We have amazing outcomes and progressions for students
- 5) We are highly competitive with our pricing!

For more information please contact
outreach@supajam-education.org

supajam®

PROSPECTUS

2025/26



Ofsted
GRADED
GOOD

supajam®

Inclusive Post-16 Specialist Music Colleges

INTRODUCTION



David and Nick at Buckingham Palace meeting the King in May 2024

Hello! Welcome to our new prospectus and FIRST London base...

We already have 3 existing successful SupaJam Colleges in Swanley, Brighton and Canterbury with over 140 amazing students, 70 dedicated staff, direct funding from the Department for Education and 13 local authorities. We cannot wait to launch in Wandsworth. We have spent the last few months planning our first London base and have the most amazing building ready to go as well as support from local services. So a little bit about how we started SupaJam Education...After successful international careers in film, television and music, we launched SupaJam Education back in 2013 as a philanthropic endeavor with only 7 students.

Having met and fallen out of mainstream education ourselves we were both passionate about providing a unique educational environment that celebrated all forms of diversity and harnessed the power of contemporary music to engage young people and help them to achieve and access the skills and knowledge they need to thrive in later life.

As we continue to move forward and grow, the three fundamental values of kindness, support and non-judgement are just as important now as they were when we first started. These values create the foundation for an environment which is safe, inclusive and also progressive for our young adults, particularly those who are looking for an alternative to mainstream post 16 education.

We hope that this prospectus is an informative insight into the creative and inspiring students we teach and the incredible team that works with them. Should you have any questions please don't hesitate to get in touch.

David Court and Nick Stillwell
Joint CEOs and Founders of SupaJam



SupaJam is an award winning music educational provider for students aged 16 - 25 with an EHCP. Students achieve qualifications in accredited music courses, as well as Maths & English and an extensive Preparation for Adulthood syllabus.

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3. Our Commitment
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5. Our Curriculum
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11. Practical Musicianship
13. Creative Industries & Events
- 14: Internal Work Experience: Swan Studios
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CLICK ON THE QR CODE TO GET A TASTE OF WHAT SUPAJAM CAN OFFER



Don't know how to use a QR code?
For Apple open up your camera and point it at the black and white image and then follow the instructions on your phone.
For Android users you may need to download a free QR code reader App

COME AND SEE US!



SupaJam Wandsworth
337 Merton Road, London
SW18 5JU



SupaJam Brighton
47 Cromwell Road, Hove,
East Sussex, BN3 3ER



SupaJam Swanley,
St Mary's Road, Swanley,
Kent, BR8 7TE



SupaJam Canterbury,
8-9 Oaten Hill, Canterbury,
Kent, CT1 3HP

Email us at outreach@supajam-education.org to organise a visit. semmuk.com



Student playing with Baby Dave

“Students benefit from a positive and harmonious environment that is warm and welcoming and provides a safe place for them to develop and grow in confidence”

Ofsted, June 2019

SUPAJAM

SupaJam is an award winning educational provider for students aged 16-25 with an Education, Health and Care Plan. Each student will earn qualifications in the Music business, Maths + English and Preparation for Adulthood

OUR MISSION

Our mission is to help young people aged between 16-25 with social, emotional or special educational needs to engage in education through an inclusive music industry curriculum to promote skills, knowledge, independence and resilience.

This supports a positive and meaningful future in work, higher education or a career music.

OUR ETHOS

To provide a structured, supportive and non-judgemental educational experience. One that puts the students at the heart of everything we do, and allows them to thrive and achieve to their full potential.



“Thank you for making SupaJam a better place of education for me. You guys are truly amazing.”

SupaJam student

“SupaJam has been the best thing that has ever happened to me. I’ve made friends, I enjoy learning about everything and I feel I matter. It’s made me want to go to University”

SupaJam student



8 REASONS TO CHOOSE SUPAJAM

1 Small Campuses

Our smaller campuses provide more personalized support and flexible learning environments, from quiet work areas to communal spaces and rooms for practical music performance.

2 Neurodiversity

SupaJam embraces neurodiversity, encouraging students to bring unique perspectives. We promote diversity in the music industry by helping professionals and organisations welcome creative thinkers.

3 All About Music

Music is central to SupaJam, bringing together young creatives to collaborate and inspire. We represent all sectors of the music industry and focus on nurturing future talent.

4 Curriculum

As an approved RSL delivery center, SupaJam offers innovative, industry-relevant qualifications across the music industry.

5 Student Progression

We encourage students to explore creative career paths, offering support, positivity, and new experiences.

6 Facilities

Our campuses are equipped with industry-standard equipment, including recording and podcast studios, rehearsal rooms, and Mac suites. We are supported by brands like Audient, Canon, Marshall, Orange, and Yamaha.

7 Work Experience

SupaJam provides extensive internal and external work experience for students. Internally, we offer recording studios, radio / podcast studios and a live session platform to build employability skills. Externally, we partner with industry professionals for unique experiences like concerts, theater shows, and opportunities at top music festivals, including The Great Escape, Black Deer, and Glastonbury.

8 Ofsted

In 2025, SupaJam Swanley earned a strong 2 grade ‘GOOD’ from Ofsted, with several areas rated as outstanding including how we make use of our support in High Needs Funding.

OUR COMMITMENT TO INDIVIDUAL NEEDS

At SupaJam we support students with a range of needs. This includes students who are neurodiverse, have sensory or physical needs and/or broader learning difficulties.

Our ethos is inclusive and we try to meet the needs of learners for whom a large mainstream provider may not be appropriate.

As a college with a focus on the music business, there is a lot of room for students to express themselves which is a fundametal aspect of our unique offer. Our cohort is made up of individuals and their learning needs are factored in as part of this diverse melting pot.

Our staff are trained to meet the needs of students both within and outside of the class. We also liaise with different therapists so as to facilitate key services such as speech and language therapy.

Outside our main music curriculum, students will study a variety of subjects in preparation for their life beyond college. From finance skills to independent life skills and sex education. They also have the benefit of fun organised activities helping them gain social and communication skills.



Watch our Safeguarding video to find out more

WORKING WITH TRAUMA

We understand that many of our students have experienced or are currently experiencing various degrees of trauma. Whether this be in their personal lives, or from not having their needs met throughout their time in education. We recognise the wide-spread impact of trauma which helps us to look beyond the individuals behaviours.

SupaJam's role is not to treat any trauma related challenges but to help by removing barriers to enable students to access the right support.



Listen to how we work with Trauma

OUTCOMES

SupaJam looks at every aspect of a student's life, with a significant focus on student outcomes. We also concentrate on improving our courses for our students, ensuring that student voices are heard and that they know that their opinions matter.

In July 2024, over 90% of SupaJam students achieved a RSL vocational Qualification. In 2025 alone all of our Level 3 students in Brighton have been offered their first choice place at University.

We are equally proud of the progress students made in Maths and English from their starting points with a higher % of students achieving a grade 4+ in their English GCSE resits than students nationally.

Our programmes provide students with amazing opportunities for industry work experience and interactions with professionals from all areas of the music business. Beyond SupaJam, we support our students with a variety of opportunities from apprenticeships and paid employment to Higher and Further Education. Many students are continuing their studies at colleges and universities across the country.

STUDENT STATISTICS (JULY 2024)

91% OF FINAL YEAR STUDENTS ACROSS ALL BASES PROGRESSED INTO FURTHER OR HIGHER EDUCATION, APPRENTICESHIPS, EMPLOYMENT OR SUPPORTED EMPLOYMENT

100% OF UNIVERSITY APPLICANTS GAINED A PLACE AT THEIR FIRST CHOICE UNIVERSITY

100% OF GATSBY BENCHMARKS FOR DELIVERING GOOD CAREERS GUIDANCE WERE ACHIEVED

77% OF LEARNERS WITH ASC (AUTISM SPECTRUM CONDITION) PROGRESSED INTO EMPLOYMENT, FURTHER OR HIGHER EDUCATION OR SUPPORTED INTERNSHIPS

78% OF LEARNERS WITH SEMH (SOCIAL, EMOTIONAL AND MENTAL HEALTH) PROGRESSED INTO APPRENTICESHIPS, EMPLOYMENT, EDUCATION OR SUPPORTED INTERNSHIPS



Watch our Outcomes video to find out more



The young people at SupaJam are at the heart of our curriculum and our intent is to prepare our learners for adulthood and their next steps. Through our curriculum we teach relevant vocational and English and Maths skills with a focus on their application in the music industry. We deliver these in a sequenced, supportive and accessible way so that all learners, regardless of need, can access course content and reach their full potential. We encourage our learners' personal development through building independence and skills to thrive in the community.

OUR CURRICULUM

RSL ROCK SCHOOL QUALIFICATIONS

CREATIVE INDUSTRIES DIPLOMAS (LEVELS 1, 2 + 3)

KEY CONCEPTS

Roles in the music industry and their interactions.
Industry skills: performance, composition, engineering, recording, DAW usage. Production, event planning, marketing, promotion, theory, and entrepreneurship.

BENEFITS OF STUDYING RSL

Identify preferred roles in the music industry and required skills. Earn a full RSL qualification and progress to higher levels. Develop key skills: self-management, resilience, problem-solving, teamwork. Enhance research, communication, creative thinking, and ICT skills. Future Support from RSL.

YOUR FUTURE

Qualifications for university applications.
Experience and skills for apprenticeships, internships, employment. Networking opportunities in the creative music industry.
Confidence to advance beyond SupaJam.

ENGLISH + MATHS

FUNCTIONAL SKILLS AND GCSE

KEY CONCEPTS

English: Written and verbal communication, critical concepts, real-life applications. Maths: Number, Algebra, Ratio, Geometry, Probability, Statistics, real-life applications (e.g., budgeting, time management).

BENEFITS OF STUDYING ENGLISH

Achieve Level 2 or GCSE qualification, develop practical skills (e.g., letters, CVs), build confidence in communication, enhance overall learning.

BENEFITS OF STUDYING MATHS

Achieve Level 2 or GCSE qualification, apply skills to solve everyday problems, build confidence for employment or further education, understand practical uses of maths.

YOUR FUTURE

Boosted confidence in both communication and numeracy. Develops core skills essential for various careers. Expands future employment opportunities. Enhances readiness for further education or careers.

ADDITIONAL CURRICULUM

UP TO 3 HOURS PER WEEK OF EXTRA PROVISION

KEY CONCEPTS

Careers and employability work experience.
Opportunities In the Community.
Enterprise Projects.
Personal Social Health and Economic Education (PSHE) Relationships and Sex Education (RSE).
Independent Living Skills Personal Finance Skills
Emotional Wellbeing and Resilience.

ASDAN SHORT COURSES: (CANTERBURY AND SWANLEY STUDENTS)

Flexible, portfolio-based programs
Accredit up to 60 hours of activity and skills development. Certificated courses to enhance qualifications and support preparation for work or higher education.

PREPARATION FOR ADULTHOOD (Additional Curriculum)

Our Preparation for Adulthood curriculum includes up to 3 hours per week additional provision to support students' preparation for adulthood. This includes:

WORK EXPERIENCE OPPORTUNITIES
PERSONAL SOCIAL HEALTH AND ECONOMIC EDUCATION (PSHE)
RELATIONSHIPS AND SEX EDUCATION (RSE)
INDEPENDENT LIVING SKILLS
PERSONAL FINANCE SKILLS

Some of our additional curriculum is delivered through ASDAN Short Courses. These are flexible, portfolio-based programmes designed to accredit up to 60 hours of activity and skills development across a range of topics and curriculum areas. ASDAN Courses are certificated, which enable students to add to their qualifications and course portfolio to support students to prepare for working life and/or higher education.

In addition, British values are central to life at SupaJam for our young people. By breaking British Values out of the classroom and into debates and student podcasts across all our bases allows us to engage our students in a compelling and inclusive way and effectively reinforce the positives of these values.

CREATIVE INDUSTRIES DIPLOMAS

Rock School (RSL) is a leader in accredited music qualifications for Level 1 to Level 3 focusing on the music industry.

SupaJam offers courses for aspiring producers, performers, songwriters, and entrepreneurs, creating an environment rich in music and creative production. Our “Creative Industries Qualification” emphasises practical performance, production, and event management, while also fostering business knowledge and entrepreneurship.

By teaching students about key roles within the creative industries and their interactions, SupaJam opens new doors for career opportunities in this dynamic field.

IN ONE YEAR YOU COULD LEARN HOW TO USE MUSIC SOFTWARE LIKE LOGIC PRO, THE SKILLS NEEDED TO ORGANISE AN EVENT AND HOW TO COMPOSE WITH OTHERS.



Watch our RSL video to find out more

LEVEL 1, 2 + 3 ENTRY REQUIREMENTS

LEVEL 1:

Entry Level 2 / 3 English, Entry Level 2 Maths, and a passion for music or the music business.

LEVEL 2:

Level 1 English, Entry Level 3 Maths and a relevant Level 1 qualification.

EXAMPLES OF UNITS FOR LEVELS 1 + 2:

- + Music Industry Careers Project
- + Using a keyboard with DAW
- + Organising an Event
- + Composing in a variety of Music Styles
- + Podcast Production
- + Recording Sound & Sound Mixing

LEVEL 3:

You will need to have a Level 2 music qualification with a Merit or higher and Level 2 English and Level 1 Maths.

EXAMPLES OF UNITS FOR LEVEL 3:

- + Music Marketing & Promotion
- + Remixing & Production
- + Organising a Music Event
- + Setting up a Music Business
- + Recording a Music Video

“IN TWO YEARS I HAVE LEARNT WHAT ROLES I COULD PURSUE IN THE MUSIC INDUSTRY, DEVELOPED MY RESEARCH AND ANALYTICAL SKILLS AS WELL AS THE VITAL TECHNICAL SKILLS TO GET ME THERE.”

MATHS & ENGLISH

Our approach to teaching Mathematics and English is distinguished by its holistic nature. Recognising that each student is unique, with distinct needs and capabilities, we tailor our teaching methods to cater to these individual differences.

Our lessons are not confined to textbook theories; they encompass real-world applications, fostering critical thinking, and encouraging problem-solving skills. We strive to create an inclusive learning environment that not only imparts knowledge but also instils a love for learning.

The Mathematics and English department at SupaJam is committed to providing top-quality education to every learner. Our dedicated team of educators works tirelessly to create enriching, engaging, and effective lesson plans that cater to the different learning styles of our students. We believe in the power of education to transform lives and we are committed to making that transformation a reality for our students.

WHAT WE OFFER

One of our primary focuses at SupaJam is progressing students' skills in Maths and English.

We aim to deliver lessons that are fun, engaging and built around students' interests, incorporating as many 'out of classroom' experiences as possible.

We teach in small groups of similar ability learners, allowing students to develop at their own pace. Lessons tend to be informal but appropriately challenging for each learner to achieve their full potential.

SupaJam teaches English qualifications from Entry Level 3 to GCSE, and Maths qualifications from Entry Level 2 to GCSE.



ADDITIONAL INFORMATION

Our commitment to improving literacy skills is reflected in our reading intervention scheme, 'Yes We Can Read'. This programme has a proven track record of enhancing learners' reading skills and phonic reading abilities. Delivered by our skilled practitioners, these weekly sessions, varying between 15 to 30 minutes, are tailored to the learners eligible for the programme.

We are proud to announce that our Swanley campus is now an approved examinations centre, and we are currently in the process of seeking approval for our Brighton campus to also become an examinations centre. Until then, any learner sitting GCSE examinations will do so at our Swanley base. At SupaJam, we are deeply committed to your academic success and are constantly seeking ways to enrich your learning experience. Join us in this exciting educational journey and explore the opportunities that await you.

"I am delighted to be part of these exceptional Colleges where I have had the privilege of representing our dedicated Maths and English department."

Natalie Coppins
Maths and English Lead, including Exams Officer



Watch our
Functional
Skills video
to find out
more



PRACTICAL MUSICIANSHIP

As a music college we recognise the importance of students developing their practical music skills, and therefore incorporate performance, rehearsals, instrumental development and music theory into the curriculum. Students have dedicated time to work in the rehearsal rooms and venue space to develop original songs, collaborative performances and band projects; working towards future performance opportunities.

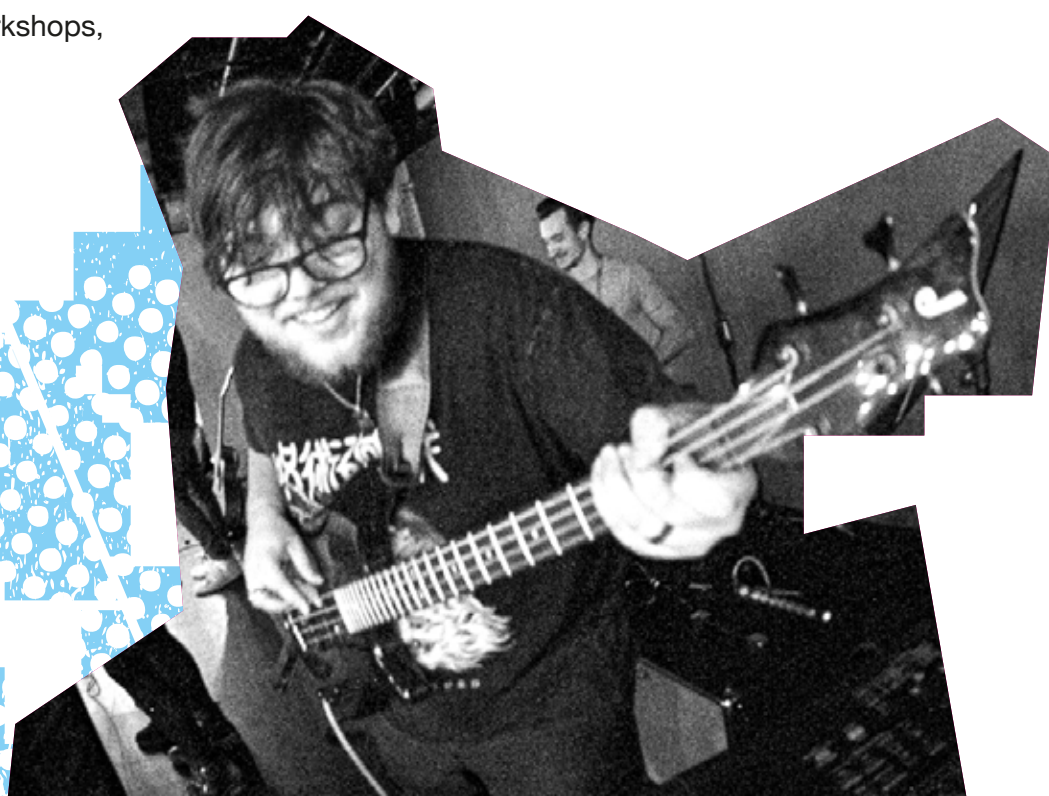
LUNCH CLUBS

At SupaJam we offer a range of lunch club activities to further enrich students' learning and their SupaJam experience. Lunch clubs include Cooking, DJing, Instrument Workshops, LGBTQ+ group, Art & Design and Future Skills.

WELLBEING SESSIONS

At the end of each day, students choose a short activity to promote their wellbeing. These activities range from quiet time and cooking to music lessons, podcasting, band and art projects. The aim of these sessions is to help students wind down after a day of learning and relax.

- + Jamming
- + Debate
- + Choir
- + Logic
- + Art
- + Support with students' personal projects



Creative Industries and Events Manager Tom teaching a student Logic Pro



STUDENT FORUM

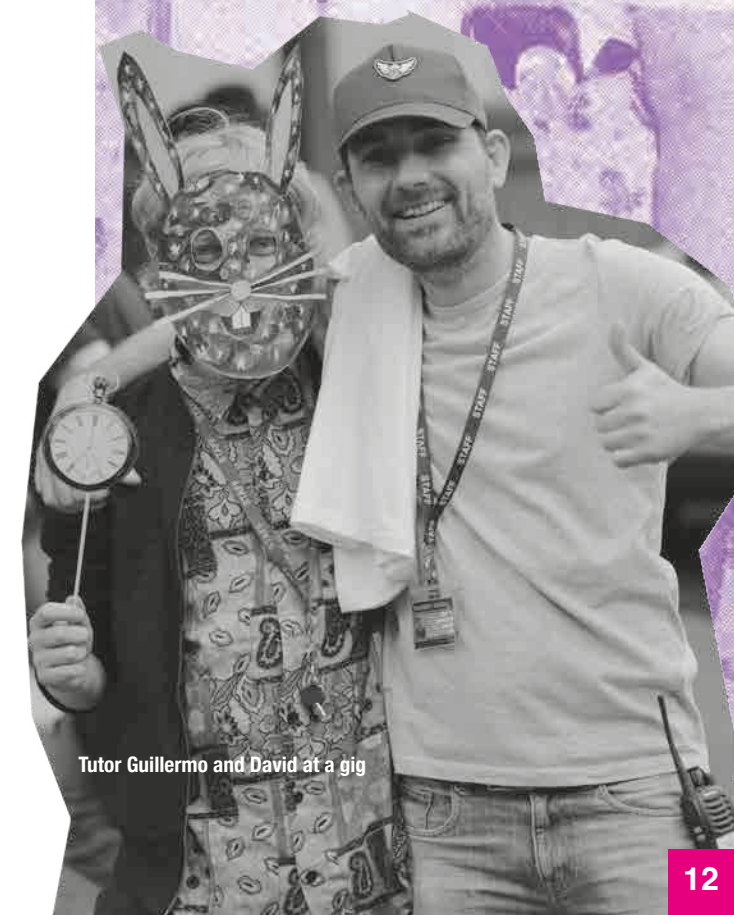
The SupaJam Student Forum is made up of student representatives across the different levels at SupaJam. The forum meets once a month to share thoughts and feedback with staff members, with an aim to implement positive change across SupaJam.

Members of the Student Forum have the opportunity to represent their peers and take on additional responsibilities when it comes to college events, awareness days, open days and open evenings.

ENRICHMENT CURRICULUM

Students have the opportunity to work towards projects and personal goals across the curriculum. Students can take advantage of our full range of resources and our internal creative industries provisions to pursue further creative endeavours outside of their academic studies. Personal projects are not limited to the creative industries, and we encourage students to think outside of the box and support them to fulfil their personal and professional aims.

Tutor Guillermo and David at a gig



CREATIVE INDUSTRIES AND EVENTS



Swan Studios in Swanley

“Hey! I’m Tom, and I oversee the Creative Industries and Events department, providing students with opportunities to develop skills beyond the classroom. My team and I enrich the student experience at SupaJam, using our industry expertise to help students realize their full musical potential.”

The Creative Industries & Events Department is home to our extended curriculum, focusing on industry pathways and internal/external work experience provisions. Spearheaded by a team of professional music industry creatives, students can develop the necessary skills to gain a career within the creative industries, alongside and in collaboration with their RSL curriculum.

- + Swan Studios (Recording Studio)
- + The Machine Room (Radio & Podcast Studio)
- + Photography
- + The Music Shelf (Live Session Platform)
- + Artist Development
- + Live Events/Performance
- + The Great Escape Festival (External Work Experience)
- + Black Deer Festival (External Work Experience)



SWAN STUDIOS INTERNAL WORK EXPERIENCE



Swan Studios operates across all SupaJam bases offering students time with an in-house producer and engineer in a professional recording studio complex. Students have the opportunity to complete internal work experience, personal projects and RSL modules whilst developing skills in recording, songwriting and production, engineering, mixing and mastering. Students can also book sessions outside of college to make the most of the facilities.

Our flagship Swan Studios provision in Swanley features a large control room showcasing a new Audient 4816 mixing console, with 16 world class preamps. The studio complex also includes two live rooms, one housing a baby grand piano and an isolated vocal booth. In addition we have a range of Fender and Yamaha guitars, a Mapex acoustic drum kit and Marshall and Orange backline amps.

Each base has their own Swan Studios branch kitted out with top of range Audient hardware, meaning that all students can make the most of the resources and the opportunities available.



Watch
our Swan
Studios
video





Machine Room in Canterbury

THE MACHINE ROOM INTERNAL WORK EXPERIENCE

The Machine Room is SupaJam's professional radio and podcast studio in Canterbury with satellite studios in both Swanley and Brighton. Students have the opportunity to complete internal work experience, personal projects and RSL modules whilst developing skills in journalism and radio/podcast production.

The Machine Room offers exciting opportunities for our students to get involved in such as the 'Wake Up with SupaJam' Breakfast Radio Show and the Creative Industries Podcast where we invite local creatives and industry professionals to be interviewed about their careers and experiences. The Machine Room is also a valuable tool by giving our learners the chance to debate, listen to others, discuss social issues and British Values in a safe and inclusive environment.



Listen to our
SupaJam
podcasts
here



PHOTOGRAPHY INTERNAL WORK EXPERIENCE

The latest provision within the Creative Industries & Events Department is our dedicated Photography & Videography studio based in our Brighton base, supported by Canon. Students can make the most of the space which is equipped with professional lighting and the latest EOS E3 Mirrorless cameras, and develop skills which can be utilised at internal/external events. Our photography work experience has also taken our students to music festivals, concerts and PR Photoshoots for TV.

THE MUSIC SHELF INTERNAL WORK EXPERIENCE

The Music Shelf is a YouTube platform for emerging and established artists to showcase their music, in a unique and intimate performance space in front of a live audience. The Music Shelf allows students to work closely with professional artists, taking on roles such as photography, sound and lighting production, and artist liaison.

Even some of our students have had the amazing opportunity of taking part in these sessions as live musicians.



Baby Dave
Music Shelf



Watch our
Ragga Twins
video to find
out more



Watch our
Ferris &
Sylvester
video to find
out more



ARTIST DEVELOPMENT INTERNAL WORK EXPERIENCE

For those students who want to work towards developing themselves as recording artists/bands the Creative Industries & Events department offer tailored Artist Development programmes. Students can apply to have dedicated sessions to work on...

- + Songwriting
- + Production / Recording
- + Distribution
- + Marketing / PR
- + Branding
- + Performance Coaching

LIVE PERFORMANCE / INTERNAL GIGS

Although SupaJam is not a music performance college, we have a variety of live performance opportunities that students can take part in. Each base hosts either an internal or external gig to celebrate the end of each half-term where students and staff come together to perform and showcase their practical musicianship. Students can also take on roles behind the scenes, helping to produce and deliver the events. The end of the academic year is then celebrated with a large-scale external music event that brings together students and staff from across the bases.



THE GREAT ESCAPE EXTERNAL WORK EXPERIENCE

In 2023 we started working with one of the most exciting music festivals for new and emerging bands/artists, The Great Escape Festival. Showcasing 500 emerging artists from all over the world in 30+ walkable venues across the city of Brighton and a pop-up festival site on Brighton Beach, The Great Escape Festival is an annual feast of discovery.

Students have the opportunity to take part in external work experience focusing predominantly on Photography, Podcasting, and Journalism; capturing performances and all of the experiences of the festival, as well as interviewing the bands and artists.



Watch
our Great
Escape
video to find
out more



BLACK DEER FESTIVAL EXTERNAL WORK EXPERIENCE

Since 2018, SupaJam students have gained external work experience at the multi-award winning Black Deer Festival running their own stage; working in roles such as Artist Liaison, Photography and Journalism, Live Sound Engineering, Radio/Podcast Production and Live Performance. This unique work experience opportunity allows our students to take their learning outside of the classroom and into the real world, highlighting potential industry pathways students may want to explore beyond SupaJam.

Students support in many aspects of the festival before the event, from curating the line up, to designing merchandise and promotional material, to engaging in workshops from industry professionals and musicians. Skills and roles in the industry are explored and demonstrated across the festival weekend.

A massive highlight across SupaJam for students, staff, and parents alike, not to be missed!

"I cannot begin to explain in a few words what SupaJam means to me. It fills me with such joy to see how the students develop and grow as people during their time at the college. It is an absolute privilege to be able to involve the students in Black Deer, where they play such an important part."

Gill Tee, Co founder, Black Deer Festival



"Black Deer was life changing for me. This was finally where I realised what I wanted to do for the rest of my life"

SupaJam Student



Watch our Black Deer Festival video to find out more





Swanley staff and students

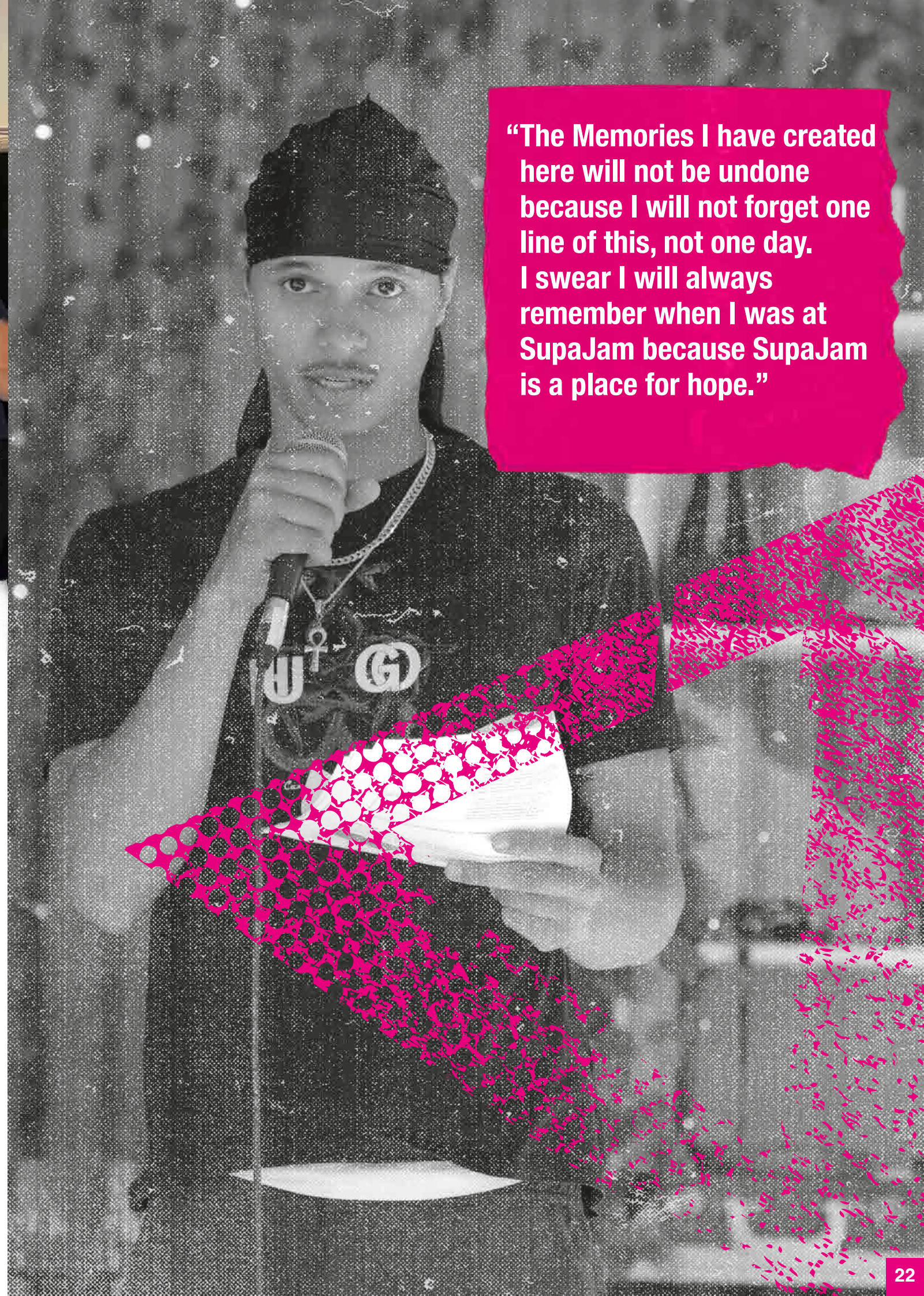
CAREERS SUPPORT AND WORK EXPERIENCE

“Hi I am Natalie Morgan, the Careers and Transitions Lead for SupaJam. My role is to ensure our careers programme is creative, engaging and accessible through the curriculum and beyond.”



We deliver 1:1 careers support to provide students with the opportunity to explore options and pathways. Our key aim is to encourage our students to creatively explore future options and become curious about the world of work, with regular encouragement, support, positivity and opportunities for new experiences. We support our students in developing key skills needed for college and beyond including resilience, independence, social communication skills, innovation, leadership and team building.

We are always happy for parents to reach out for advice relating to career and pathway options and keep an eye out for your termly parents newsletter for up to date news and information to support each student with careers and progression.



“The Memories I have created here will not be undone because I will not forget one line of this, not one day. I swear I will always remember when I was at SupaJam because SupaJam is a place for hope.”

Swanley staff and students celebrate Pride



CELEBRATING DIVERSITY AND INCLUSION

At SupaJam we recognise the importance of learning about different cultures, experiences, and celebrating everyone's individuality. We ensure that equality, diversity and inclusion is celebrated and embedded throughout SupaJam, including national holidays, events and important dates.

PRIDE MONTH

Building on our Pride events schedule during June/ July, which includes gigs and the now legendary Pride Picnics, we now have student LGBTQ+ societies, a safe space for students to discuss various topics and plan events.



Staff and students at Halloween



Staff at Diwali

BLACK HISTORY MONTH

Black History Month is an annually observed commemorative month celebrated in October. Across SupaJam we plan workshops and events alongside embedded learning within the curriculum.

MENTAL AWARENESS WEEK

SupaJam keeps mental health at the forefront of everything we do all year round and following the Mental Health Foundation's guidance, each year we tailor a full week of delivery to mental health awareness, focusing on a specific theme.

OTHER EVENTS

Festive Gigs, Anti-bullying Week, Earth Day, International Men/Women's Days, Remembrance and Prize Giving.

THRIFT STORE & FOOD BANK

At SupaJam we are proud to offer our students access to our very own Thrift Store, fully stocked with a variety of second hand clothing items and gifts with everything priced at £1. Students can also make the most of our food bank, taking home store cupboard essentials for FREE.

SUPPORT

If you need further financial assistance, there are several ways that SupaJam can support you. We have two different bursaries, one which helps our most vulnerable learners to access education, and another which subsidises travel costs to and from college for lower income households. We are also able to distribute free School Meal money to eligible students.

If you would like to explore what options might be available to you, contact office@supajam-education.org to speak to our Admin team.



Eddie Capone plays SupaJam for Black History Month



Celebrating Pride in Canterbury



Student rehearsing for an audition



OPENING SEPTEMBER 2025!

We are so excited to be opening up in Wandsworth. This will be our fourth SupaJam college and we will confirm it will have the following from launch:-



supajam®

WANDSWORTH

- + Professional Podcast and Radio Studio
- + Professional Recording Studio
- + Jam Room
- + Cafe area / Chill out space
- + Music Shelf performing stage

We will be launching with RSL Music Business Diplomas Levels 1 + 2 as well as English and Maths from Functional Skills Entry Levels up to GCSE. We will also be launching with our amazing additional curriculum where we prepare you for life after SupaJam and we will have our amazing Enrichment Curriculum where you will receive guidance for your personal and professional ambition as well as attending FREE live gigs and entertainment.



Our new Level 1 classroom



Our brand new Logic Pro Room



Swan Studios at Wandsworth



Our launch and first Open Evening in Wandsworth



Wandsworth students have their own Jam Room

**RESERVE YOUR PLACE NOW
FOR A FIRST LOOK**

Email outreach@supajam-education.org
or call 0203 143 1003



Meet the SupaJam Brighton team!

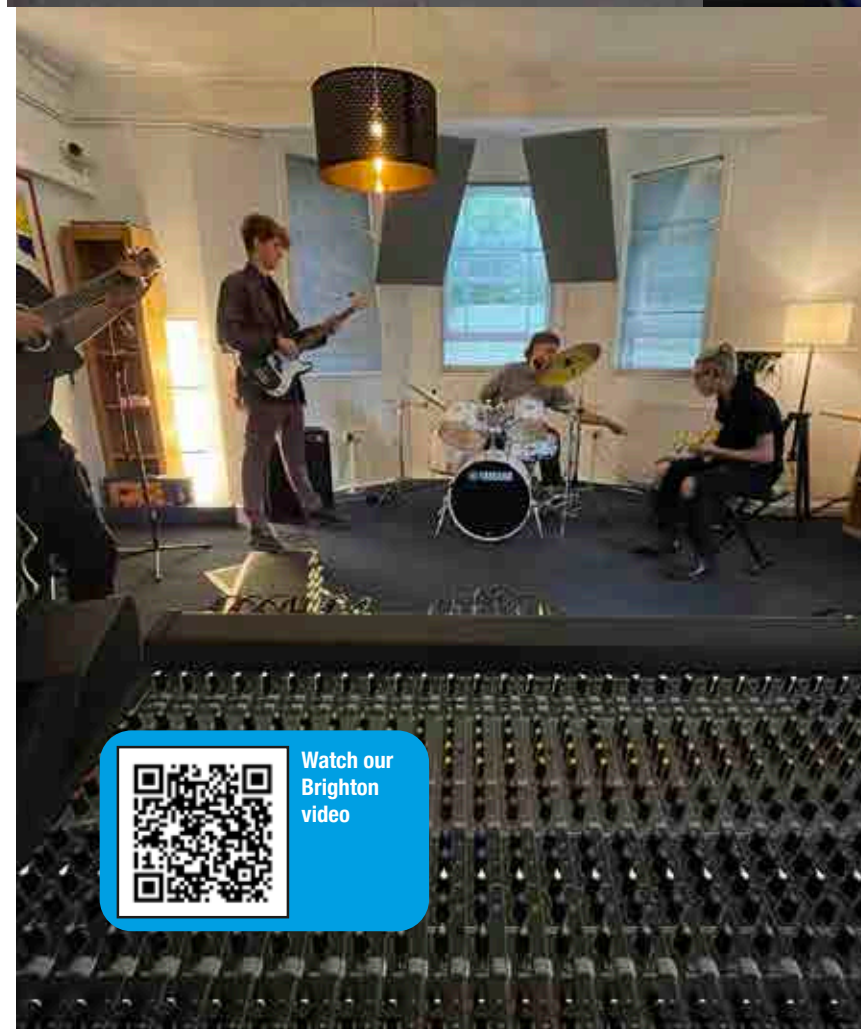


“Hi, I’m Abbie, I am the Deputy College Leader of SupaJam Brighton. I enjoy empowering students with the tools they need for life beyond SupaJam. In our safe, supportive environment, they grow creatively and socially, building confidence and developing skills to face future challenges with resilience and independence.”

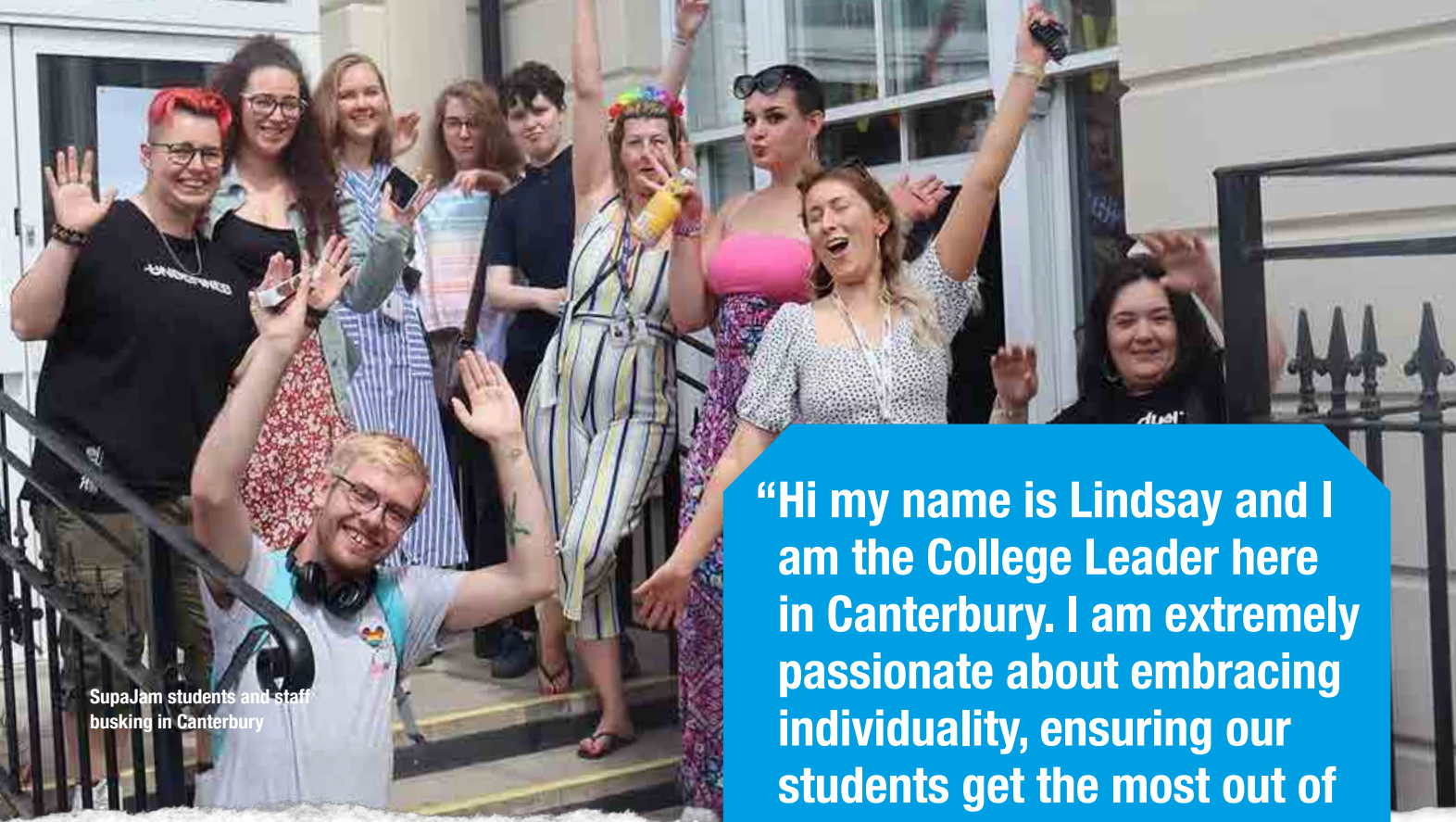


Since launching in 2022 our Brighton college features a recording studio, podcast studio, several live spaces and a photographic studio. We have partnered up to offer external work experience at iconic music venues including (The Hope & Ruin, Folklore Rooms & Waterbear Venue) and prestigious music festivals such as The Great Escape. Contact us to arrange a private tour!

All our bases offer a recording studio, podcast/radio studio and multiple rehearsal spaces.



Watch our Brighton video



SupaJam students and staff busking in Canterbury

“Hi my name is Lindsay and I am the College Leader here in Canterbury. I am extremely passionate about embracing individuality, ensuring our students get the most out of their SupaJam journey. Come join the fun!”



In 2021 we launched our very own radio station and podcast suite called The Machine Room. Since then, the students have recorded over 130 podcasts, including shows such as 'The Last Poet on Earth' and 'Education, There is Another Way'. You can find them all by searching for SupaJam Education on Spotify.

Since launching SupaJam Radio in 2021, we've broadcast radio takeovers, DJ shows and music marathons, and there's so much more planned for 2025/26! Tune in to hear innovative shows and discover more about life at SupaJam.

All our bases offer a recording studio, podcast/radio studio and multiple rehearsal spaces.



SupaJam Canterbury has grown quickly since opening the doors in 2019. Our second base now has over 45 students and is a thriving college close to the city center.



Watch our Canterbury video



Canterbury Students making a podcast



Listen to our SupaJam Radio station here



Student on the decks in Canterbury!

Students at external gig in Canterbury city



“Hi, my name is Dan and I am the College Leader of SupaJam Swanley as well as the Curriculum Lead. I have been at Supajam for many years now and it is an incredible privilege to be a part of the journeys of such inspiring young people.”

Our Swanley base is where it all started and serves South London & West Kent. SupaJam has been based in Swanley for 8 years with brilliant connections to London and its vibrant music scene.

Swanley benefits from our flagship recording studio 'Swan Studios' featuring a large control room showcasing a new Audient 4816 mixing console, with 16 world class preamps. The studio complex also includes two live rooms, one housing a baby grand piano and an isolated vocal booth.

Swanley also features our amazing outdoor stage donated to us by Black Deer Festival, which allows us to host lots of outdoor events in our beautiful garden space.

All our bases offer a recording studio, podcast/radio studio and multiple rehearsal spaces.



Watch our
Swanley
video



Student at the recording desk



Music Mental Health Practitioner
Guillermo teaching a student

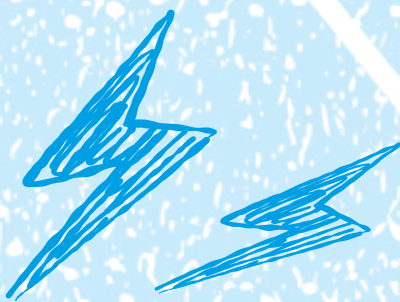
MEET THE TEAM

SupaJam's 70+ staff are supportive, creative, and dedicated to inspiring and motivating every student. In the classroom, teachers and LSPs ensure students' needs are met, offering tailored support and challenges. Our staff, trained in SEN support and with years of music industry experience, are committed to students' safety, wellbeing, and helping them reach their full potential.



MEET THE SENIOR LEADERSHIP TEAM

Leading on the ground across our three bases are SupaJam's passionate Senior Leadership Team. The SLT manages the operations of the organisation and implement SupaJam's vision, mission statement, and ethos to ensure that we are consistently delivering the highest quality education for our students.



“Hi, I am Rachel and I am the Director of Education here at SupaJam. I review the policies to ensure our teaching is at the highest quality and monitor all our programmes so they stay engaging and aspirational for each of our students”

Rachel Streatfield - Director of Education, Innovation, and Operations



“Hi, I’m Hannah and I’ve worked at SupaJam for several years, leading safeguarding to ensure all students are supported. My role involves continuously reviewing and maintaining effective safeguarding systems across the organisation”

Hannah Goslett - Director of Safeguarding



“Hi, I’m Richard, I joined SupaJam in July 2023 as Director of SEND, leading inclusion and equality to ensure all students have equal learning opportunities. I oversee admissions, High Needs Funding, and support staff with Annual Reviews, working to remove barriers to education”



“Hi, I’m Charlotte and as Operations Lead, I ensure that the internal cogs of our organisation keep turning. From coordinating enrolment, to submitting data for our funding, to overseeing our brilliant admin team, I support the efficiency and continuous improvement of operations in all areas”

Charlotte O'Brien - Director of Operations

GUEST SPEAKERS

A vital part of SupaJam is the opportunity to meet professionals from across various sectors of the music industry. This not only allows our students to network, but also to gain valuable insights into the working world.



ABI DOYLE

FORMER VICE-PRESIDENT OF SYCO ENTERTAINMENT. ARTIST DEVELOPMENT AND MUSIC INDUSTRY ADVISOR.

RAY JONES

CEO OF TALENTBANQ. LIVE MUSIC AGENT, EVENTS AND VENUE MANAGER.

RAGGA TWINS

ENGLISH RAGGA AND JUNGLE MC DUO OF DEMAN ROCKER AND FLINTY BADMAN.

GIL TEE

FOUNDER OF THE AWARD WINNING BLACK DEER FESTIVAL. EVENT PRODUCER AND MANAGING DIRECTOR OF ENTERTEE EVENTS.

NEIL MARCUS

FOUNDER OF REDMAN EVENTS. EVENT PRODUCER AND SITE MANAGER FOR FESTIVALS, CONFERENCES, TOURS, CONCERTS, PRODUCT LAUNCHES, SPECIAL EVENTS, SPORTS & TV.

AMY HOBSBAWM

FOUNDER OF ONLINE MAGIC, A BRITISH NEW MEDIA COMPANY. ENTREPRENEUR, WRITER AND MUSICIAN

DEBBIE CLARE

BOOKING AGENT AND FOUNDER OF LITTLEBIG. HAS WORKED WITH ARTISTS INCLUDING 65 DAYS OF STATIC, ANIMAL COLLECTIVE, APHEX TWIN, JON HOPKINS AND MASSIVE ATTACK.

OZ CRAGGS

MIX ENGINEER AND PRODUCER. HAS WORKED WITH BEN MILLS, FEED THE RHINO, MALLORY KNOX, HILDAMAY, SZJERDENE, YNDI HALDA AND PAY NO RESPECT.

PLUS

GUEST PERFORMANCES/Q&A'S WITH BOTH EMERGING AND ESTABLISHED MUSICIANS/ARTISTS.

TESTIMONIALS



"You have done in a year what school could never do, so for that, thank you"

SupaJam Brighton parent

"I think Supajam is a great learning provider and the best thing that has happened in my son's education."

SupaJam Canterbury parent

"My son is a different person since starting at Supajam. He is gaining confidence and independence everyday he is there!"

SupaJam Swanley parent

"My son found his voice and even more importantly, found himself"

SupaJam Canterbury parent

"Staff are exceptional. Everything is done to encourage and retain students. Black Deer is a great showcase for SupaJam's work and encouragement of their students. It's a real success story!"

SupaJam Swanley parent

"SupaJam has given my son the confidence to pursue his dream of becoming a musician and to meet many others with similar ambitions"

SupaJam Brighton parent