

Ofsted
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GOOD

prospectus
24/25



supajam[®]

Inclusive Post 16 Music Education





INTRODUCTION

Hello! Welcome to our new prospectus.

When we first launched SupaJam Education in 2013 with only 7 students, we could never have envisaged how much it would have grown between then and now.

With over 140 students and bases in Brighton, Swanley and Canterbury, SupaJam has become a movement for helping students access the skills and knowledge they need to succeed in life. Something that was recognised by Soho House in 2020 when we received one of their Global Pioneer awards.

Our colleges are built on three fundamental values; kindness, support and non-judgement and we exist for those young adults who are looking for an alternative provision to mainstream education.

We hope that this prospectus is an informative insight into the creative and wonderful students that we teach, and the incredible team that works with them. Should you have any questions, please do not hesitate to get in touch.

David Court and Nick Stillwell
Joint CEO's and Founders of SupaJam



supajam[®]

SupaJam is a post-16 Specialist College.
We offer carefully and individually tailored placements to students aged between 16-25 looking for an alternative education provision in music.' to say 'SupaJam is a post-16 Specialist College. We offer placements to students aged between 16-25 looking for an alternative education provision in music.

CONTENTS

1. Our Mission & Ethos
2. Why Choose SupaJam?
3. Our Commitment
4. Outcomes
5. Our Programmes
7. Maths & English
9. Practical Musicianship
11. Creative Industries & Events
- 12: Internal Work Experience: Swan Studios
- 13: Internal Work Experience: The Machine Room
- 14: Internal Work Experience: Photography and The Music Shelf
- 15: Internal Work Experience: Artist Development & Live Performance/Internal Gigs
- 16: External Work Experience: The Great Escape Festival
- 17: External Work Experience: Black Deer Festival
- 19: Careers Support and Work Experience at SupaJam
21. Diversity & Inclusion
23. SupaJam Brighton
25. SupaJam Canterbury
27. SupaJam Swanley
29. Meet The Team
30. Ofsted Report
31. Guest Speakers
32. Testimonials



CLICK ON THE QR CODE TO GET A TASTE OF WHAT SUPAJAM CAN OFFER



Don't know how to use a QR code?
For Apple open up your camera and point
it at the black and white image and then
follow the instructions on your phone.
For Android users you may need to
download a free QR code reader App

COME AND SEE US!



SupaJam Brighton
47 Cromwell Road, Hove,
East Sussex, BN3 3ER



SupaJam Swanley,
St Mary's Road, Swanley,
Kent, BR8 7TE



SupaJam Canterbury,
8-9 Oaten Hill, Canterbury,
Kent, CT1 3HP

Email us at outreach@supajam-education.org to organise a visit.



SUPAJAM

Founded in 2013, SupaJam is an award-winning education provider set up by David Court and Nick Stillwell. It is aimed at students aged 16-18 and 19+ with an Education and Health Care Plan.

OUR MISSION

To help vulnerable young people who have previously fallen out of formal education to engage, achieve and progress in a unique, inclusive learning environment.

OUR ETHOS

To provide a structured, supportive and non-judgemental educational experience. One that puts the students at the heart of everything we do, and allows them to thrive and achieve to their full potential.

“Thank you for making SupaJam a better place of education for me. You guys are truly amazing.”

William - SupaJam student

“SupaJam has been the best thing that has ever happened to me. I’ve made friends, I enjoy learning about everything and I feel I matter. It’s made me want to go to University”

Emilia - SupaJam student



“Students benefit from a positive and harmonious environment that is warm and welcoming and provides a safe place for them to develop and grow in confidence”

Ofsted, June 2019

8 REASONS TO CHOOSE SUPAJAM

1. SupaJam is continuously growing. We currently have three bases in Swanley, Brighton and Canterbury. All of our bases feature live performance opportunities, podcasting/radio, recording facilities, and deliver courses that cover all aspects of the music industry
2. Each base features a state of the art recording studio provision with Swanley being the home of our flagship studio ‘Swan Studios’.
3. Each base houses a Radio/Podcast studio with our flagship studio ‘The Machine Room’ situated in Canterbury.
4. Each base offers a variety of photography and videography resources. With Brighton housing our main photographic studio.
5. SupaJam works closely with a range of industry partners and professionals. Including award winning music festivals such as The Great Escape, Black Deer and Glastonbury.
6. SupaJam was awarded a ‘Good’ by Ofsted in our most recent inspection; with Personal Development, Behaviour and Welfare being noted as having Outstanding features.
7. We offer a well-rounded curriculum both inside and outside of the classroom, underpinning what it is to be a citizen in a modern and diverse society. Students will participate in well-being sessions, guest speaker workshops, internal/external work experience, trips and social, moral, spiritual and cultural learning and events, with a focus on the core British Values.
8. SupaJam tailors delivery to the needs of each individual student across RSL and Functional Skills. This ensures every student can achieve their full educational potential, in a safe and supportive environment.



OUR COMMITMENT TO INDIVIDUAL NEEDS

At SupaJam we support students with a range of needs. This includes students who are neurodiverse, have sensory or physical needs and/or broader learning difficulties.

Our ethos is inclusive and we try to meet the needs of learners for whom a large mainstream provider may not be appropriate.

As a college with a focus on the music business, there is a lot of room for students to express themselves; a fundamentally important aspect of our unique offer. Our cohort are made up of individuals and their learning needs are factored in as part of this diverse melting pot.

Our staff are trained to meet the needs of students both in and out of the class. We also liaise with different therapists so as to facilitate key services such as speech and language therapy (where appropriate).

Outside of our main curriculum, we put on clubs and organise activities to support the students social and communication skills. These are fun opportunities for students to learn about themselves and the world at large.



Watch our Safeguarding video to find out more

OUTCOMES

SupaJam looks at every aspect of a student's life for its Outcomes. Whether it's personal, academic or target-driven achievements, we also concentrate on improving our courses for our students, ensuring their voices are heard and that their opinions matter.

In the academic year 2020/21, despite the pandemic, SupaJam attained a 92% pass rate for RSL and an 82% pass rate for the Achieve programme. We are especially proud that 100% of students taking GCSE English and Maths passed with a grade 4-7.

This provides students with amazing opportunities for industry work experience and interactions with professionals from all areas of the music business. Beyond SupaJam, we support our students with a variety of opportunities from apprenticeships and paid employment to higher and further education. Many students are continuing their studies at colleges and universities across the country.

STUDENT STATISTICS (SEPT 2023)

81% OF FINAL YEAR STUDENTS ACROSS ALL BASES PROGRESSED INTO FURTHER OR HIGHER EDUCATION, APPRENTICESHIP, EMPLOYMENT OR SUPPORTED EMPLOYMENT.

100% UNIVERSITY APPLICANTS GAINED A PLACE AT THEIR FIRST CHOICE OF UNIVERSITY

100% OF GATSBY BENCHMARKS FOR DELIVERING GOOD CAREERS GUIDANCE HAVE BEEN ACHIEVED.

77% OF LEARNERS WITH ASC (AUTISM SPECTRUM CONDITION) PROGRESSED INTO EMPLOYMENT, FURTHER OR HIGHER EDUCATION OR SUPPORTED INTERNSHIPS.

78% OF LEARNERS WITH SEMH (SOCIAL, EMOTIONAL AND MENTAL HEALTH) PROGRESSED INTO APPRENTICESHIPS, EMPLOYMENT EDUCATION OR SUPPORTED INTERNSHIPS.



Watch our Outcomes video to find out more





Student Jazz relaxes outside our Swanley base

OUR PROGRAMMES

LEVEL 1 AND 2 CREATIVE MUSIC INDUSTRIES

ENTRY GUIDELINES

Level 1 – Entry Level 3 is a suggested requirement but we will look at every student based on their needs

Level 2 – Has achieved a Level 1 qualification and achieved or is working towards Level 1 in English

AGES ACCEPTED FOR ALL COURSES

16 – 18 or 16 – 24 with an EHCP

LENGTH

Level 1 – 1 year, 3-4 days a week

Level 2 – 1 year, 3-4 days a week

WHERE

Canterbury, Brighton and Swanley bases

SAMPLE UNIT CONTENT

- + Putting On A Music Event
- + Setting Up A Music Business
- + Exploring A Career In Music
- + Live Sound Engineering

WHAT WILL I BE DOING?

If you have chosen to study Music Business, you will be learning the skills needed to get into the music industry! From putting on your own events to setting up a record label, you will have the chance to meet music professionals and explore your passion with like-minded students.

OUR PROGRAMMES

LEVEL 3 CREATIVE MUSIC INDUSTRIES EXTENDED DIPLOMA

ENTRY GUIDELINES

A Level 2 Music qualification (grade Merit or higher) and Level 2 English

AGES ACCEPTED FOR ALL COURSES

16 – 18 or 16 – 24 with an EHCP

LENGTH

2 years

WHERE

Canterbury, Brighton and Swanley bases

SAMPLE UNIT CONTENT

- + Understanding the Creative Process in Music
- + Live Event Promotion
- + Recording Studio Sound
- + Composing Lyrics
- + Music Theory

WHAT WILL I BE DOING?

At Level 3 things start to get serious! You will be really investigating what career you want from the industry. You will be senior in the college and expected to spearhead events and recording.

At the end of the 2 year course if you achieve a merit or higher you will gain enough UCAS points to get into university or into your first role in the music business.



THE RSL CURRICULUM

Our curriculum focuses on both practical and written modules surrounding the music industry. These nationally recognised Diplomas allow students not only to pursue careers within music, but also to build on the skills needed within any working environment giving them skills such as:

- + CONFIDENCE
- + ORGANISATION
- + TIME-KEEPING
- + RESPONSIBILITY



Watch our RSL video to find out more

Whilst our entry requirements for RSL Level 1 Diploma for Music Practitioners is Entry Level 3 in English, we do offer tailored programmes for those who are working at Entry Level 1 or Entry Level 2. All we require is that every student has an interest in their course, be it music or life skills.

MATHS & ENGLISH

My name is Natalie Coppins, and I am the Mathematics and English Manager as well as the Exams Officer at SupaJam.

Our approach to teaching Mathematics and English is distinguished by its holistic nature. Recognising that each student is unique, with distinct needs and capabilities, we tailor our teaching methods to cater to these individual differences.

Our lessons are not confined to textbook theories; they encompass real-world applications, fostering critical thinking, and encouraging problem-solving skills. We strive to create an inclusive learning environment that not only imparts knowledge but also instils a love for learning.

The Mathematics and English department at SupaJam is committed to providing top-quality education to every learner. Our dedicated team of educators works tirelessly to create enriching, engaging, and effective lesson plans that cater to the different learning styles of our students. We believe in the power of education to transform lives and we are committed to making that transformation a reality for our students.

“I am delighted to have been a part of this exceptional college for over five years, a period during which I have had the privilege of representing our dedicated Maths and English department.”

Natalie Coppins, Mathematics and English Manager / Exams Officer at SupaJam.

WHAT WE OFFER

One of our primary focuses at SupaJam is progressing students skills in Maths and English. Many of our students find an exam situation overwhelming, so we have changed our approach and now offer a portfolio-based submission, where academic evidence is collated during the courses to achieve a qualification.

We aim to deliver lessons that are fun and engaging, these lessons are created around students' interests and also incorporate as many 'out of classroom' experiences as possible. We teach in small groups of similar ability learners, allowing students to develop at their own pace. Lessons tend to be informal but appropriately challenging for each learner to achieve their full potential.

We engage learners using VARK (video, auditory, read/write and kinaesthetic) techniques to suit each individual, and we aim to prepare students for the workplace by actively promoting real-life situations in their lessons.

We teach English and Maths from Entry Level 1 up to GCSE level.





ADDITIONAL INFORMATION

We are immensely proud to offer additional Maths and English lessons through our collaboration with Get Further Tutoring, an award-winning charity. Get Further matches students retaking GCSE English or Maths in further education with top tutors, aiding young people to gain essential qualifications and unlock incredible opportunities. This additional hour of tuition in either Maths or English each week can make a significant difference in a student's learning journey. We warmly invite those interested in this opportunity to get in touch with us and place their young person on the waiting list.

Our commitment to improving literacy skills is reflected in our reading intervention scheme, 'Yes We Can Read'. This programme has a proven track record of enhancing learners' reading skills and phonic reading abilities. Delivered by our skilled practitioners, these weekly sessions, varying between 15 to 30 minutes, are tailored to the learners eligible for the programme.

We are also excited to share an update on our exam centre status. We are proud to announce that our Swanley campus is now an approved examinations centre. We can now conduct all examinations at Swanley, eliminating the need for external centres. We are currently in the process of seeking approval for our Brighton campus to also become an examinations centre. Until then, any learner sitting GCSE examinations must do so at our Swanley base. At SupaJam, we are deeply committed to your academic success and are constantly seeking ways to enrich your learning experience. Join us in this exciting educational journey and explore the opportunities that await you.



Watch our
Functional
Skills video
to find out
more



PRACTICAL MUSICIANSHIP

As a music college we recognise the importance of students developing their practical music skills, and therefore incorporate performance, rehearsals, instrumental development and music theory into the curriculum. Students have dedicated time to work in the rehearsal rooms and venue space to develop original songs, collaborative performances and band projects; working towards future performance opportunities.

LUNCH CLUBS

At SupaJam we offer a range of lunch club activities to further enrich students' learning and their SupaJam experience. Lunch clubs include Cooking, DJing, Instrument Workshops, LGBTQ+ group, Art & Design and Future Skills.

WELLBEING SESSIONS

At the end of each day, students choose a short activity to promote their wellbeing. These activities range from quiet time and cooking to music lessons, podcasting, band and art projects. The aim of these sessions is to help students wind down after a day of learning and relax.

- + Jamming
- + Singing
- + Choir
- + Logic
- + Art
- + Support with students' personal projects





Creative Industries and Events Manager Tom teaching a student Logic Pro

SMSC

SMSC (Social, Moral, Spiritual and Cultural) helps to develop a broad knowledge of British Values, Equality & Diversity, Independent Life Skills, Charity & Community Work, Healthy Lifestyles, Healthy Relationships and Career Development. These lessons aim to ensure that students leave SupaJam with the skills necessary for adult life, the working environment and independent living. These popular engaging lessons are taught once per week during form time.



Watch our SMSC video to find out more

PERSONAL PROJECTS

Students have the opportunity to work towards projects and personal goals during their dedicated personal project time. Students can take advantage of our full range of resources and our internal creative industries provisions to pursue further creative endeavours outside of their academic studies. Personal projects are not limited to the creative industries, and we encourage students to think outside of the box and support them to fulfil their personal and professional aims.

STUDENT FORUM

The SupaJam Student Forum is made up of student representatives across the different levels at SupaJam. The forum meet once a month to share thoughts and feedback with staff members, with an aim to implement positive change across SupaJam.

Members of the Student Forum have the opportunity to represent their peers and take on additional responsibilities when it comes to college events, awareness days, open days and open evenings.



Tutor Guillermo and David at a gig

CREATIVE INDUSTRIES AND EVENTS

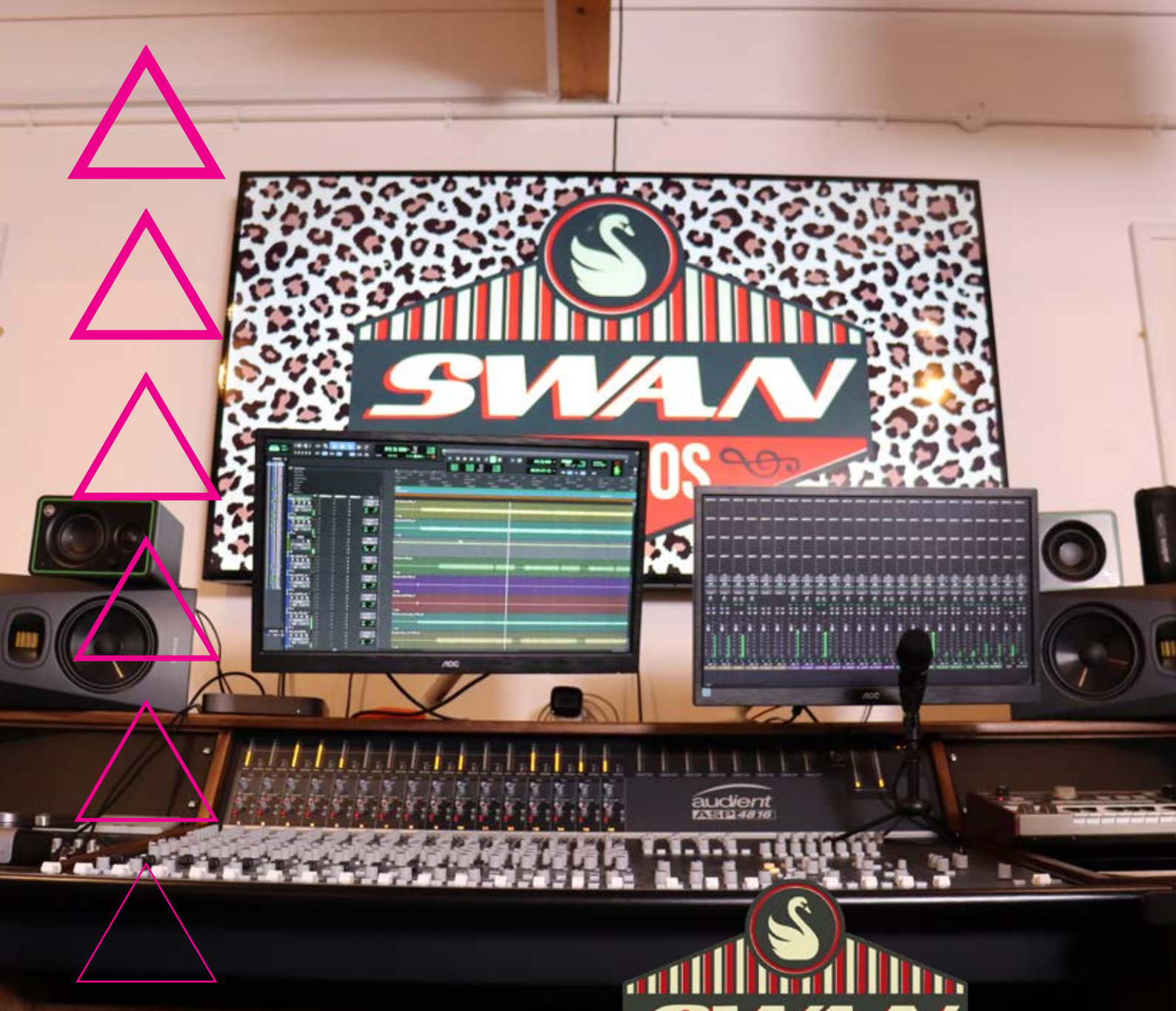


“Hey! My name is Tom and I oversee the Creative Industries and Events department, offering our students tons of opportunities to develop their skills beyond the classroom. My team and I work hard across the bases to enrich the student experience at SupaJam, utilising our industry knowledge and expertise. SupaJam is the perfect place to realise your full musical potential!”

The Creative Industries & Events Department is home to our extended curriculum, focusing on industry pathways and internal/external work experience provisions. Spearheaded by a team of professional music industry creatives, students can develop the necessary skills to gain a career within the creative industries, alongside and in collaboration with their RSL Curriculum.

- + **Swan Studios (Recording Studio)**
- + **The Machine Room (Radio & Podcast Studio)**
- + **Photography**
- + **The Music Shelf (Live Session Platform)**
- + **Artist Development**
- + **Live Events/Performance**
- + **The Great Escape Festival (External Work Experience)**
- + **Black Deer Festival (External Work Experience)**





SWAN STUDIOS INTERNAL WORK EXPERIENCE

Swan Studios operates across all SupaJam bases offering students time with an in-house producer and engineer in a professional recording studio complex. Students have the opportunity to complete internal work experience, personal projects and RSL modules whilst developing skills in recording, songwriting and production, engineering, mixing and mastering. Students can also book sessions outside of college to make the most of the facilities.



Our flagship Swan Studios provision in Swanley features a large control room showcasing a new Audient 4816 mixing console, with 16 world class preamps. The studio complex also includes two live rooms, one housing a baby grand piano and an isolated vocal booth. In addition we have a range of Fender and Yamaha guitars, a Mapex acoustic drum kit and Marshall and Orange backline amps. Each base has their own Swan Studios branch kitted out with top of range Audient hardware, meaning that all students can make the most of the resources and the opportunities available.



THE MACHINE ROOM INTERNAL WORK EXPERIENCE

The Machine Room is SupaJam's professional radio and podcast studio in Canterbury with satellite studios in both Swanley and Brighton. Students have the opportunity to complete internal work experience, personal projects and RSL modules whilst developing skills in journalism and radio/podcast production.

The Machine Room offers exciting opportunities for our students to get involved in such as the Wake Up with SupaJam' Breakfast Radio Show and the Creative Industries Podcast where we invite local creatives and industry professionals to be interviewed about their careers and experiences. The Machine Room is also a valuable tool by giving our learners the chance to debate, listen to others, discuss social issues and British Values in a safe and inclusive environment.



Listen to our
SupaJam
podcasts
here



PHOTOGRAPHY

INTERNAL WORK EXPERIENCE

A BRAND NEW provision within the Creative Industries & Events Department is our dedicated Photography & Videography studio based in our Brighton base supported by Canon. Students can make the most of the space which is equipped with professional lighting and the latest EOS E3 Mirrorless cameras, and develop skills which can be utilised at internal/external events. Our photography work experience has also taken our students to music festivals, concerts and PR Photoshoots for TV.



THE MUSIC SHELF

INTERNAL WORK EXPERIENCE

The Music Shelf is a YouTube platform for emerging and established artists to showcase their music, in a unique and intimate performance space in front of a live audience. The Music Shelf allows students to work closely with the artists taking on roles such as photography, videography, video editing, sound engineering and artist liaison that further builds their work ready skills and confidence.

Previous guests include Ferris & Sylvester, Franky Perez, Baby Dave and the incredible Ragga Twins. We have also had students take part in sessions as performers.



Watch our Ragga Twins video to find out more



Watch our Ferris & Sylvester video to find out more



ARTIST DEVELOPMENT INTERNAL WORK EXPERIENCE

For those students who want to work towards developing themselves as recording artists/bands the Creative Industries & Events department offer tailored Artist Development programmes. Students can apply to have dedicated sessions to work on...

- + Songwriting
- + Production / Recording
- + Distribution
- + Marketing / PR
- + Branding
- + Performance Coaching

LIVE PERFORMANCE / INTERNAL GIGS

Although not a music performance college we have a variety of Live Performance opportunities that students can take part in. Each base hosts either an internal or external gig to celebrate the end of each half-term where students and staff come together to perform and showcase their practical musicianship. Students can also take on roles behind the scene helping to produce and deliver the events. At the end of the academic year, before the summer holidays, we host a large-scale external music event bringing together students and staff from across the bases.



THE GREAT ESCAPE EXTERNAL WORK EXPERIENCE

In 2023 we started working with one of the most exciting music festivals for new and emerging bands/artists, The Great Escape Festival. Showcasing 500 emerging artists from all over the world in 30+ walkable venues across the city of Brighton and a pop-up festival site on Brighton Beach The Great Escape Festival is an annual feast of discovery.

Students have the opportunity to take part in external work experience focusing predominantly on Photography, Podcasting and Journalism; capturing performances and the goings on at the event, as well as interviewing the bands and artists. We are extremely excited about the development of this new partnership and where it may lead.



Watch
our Great
Escape
video to find
out more



Joint CEO David Court and Tom on stage at Black Deer



Student Jazz performing

BLACK DEER FESTIVAL EXTERNAL WORK EXPERIENCE

Since 2018, SupaJam students have gained external work experience at the multi-award winning Black Deer Festival running their own stage; working in roles such as Artist Liaison, Photography and Journalism, Live Sound Engineering, Radio/Podcast Production and Live Performance. This unique work experience opportunity allows our students to take their learning outside of the classroom and into the real world, highlighting potential industry pathways students may want to explore beyond SupaJam.

Students support in many aspects of the festival before the event, from curating the line up, to designing merchandise and promotional material, to engaging in workshops from industry professionals and musicians. Skills and roles in the industry are explored and demonstrated across the festival weekend.

A massive highlight across SupaJam for students, staff, and parents alike, not to be missed!

“Black Deer was life changing for me. This was finally where I realised what I wanted to do for the rest of my life”

Katie, SupaJam Student



Watch our Black Deer Festival video to find out more

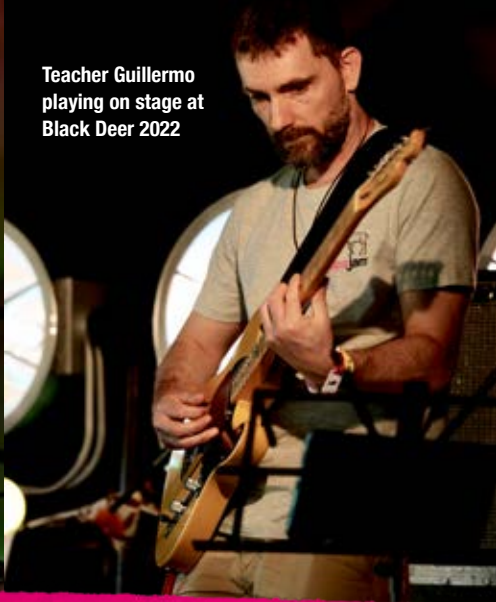


Students podcasting from Black Deer





Gill Tee on the SupaJam stage at Black Deer 2022



Teacher Guillermo playing on stage at Black Deer 2022



Student Jesse with Franky Perez

“I cannot begin to explain in a few words what SupaJam means to me. It feels me with such joy to see how the students develop and grow as people during their time at the college. It is an absolute privilege to be able to involve the students in Black Deer, where they play such an important part.”

Gill Tee, Co founder, Black Deer Festival



Student Charlotte performing at Black Deer



Students, Tom, Daisy and Charlotte



Student Tom performing at Black Deer



Student Kym performing at Black Deer



CAREERS SUPPORT AND WORK EXPERIENCE

Swanley staff and students

“Hi I am Natalie Morgan, the Careers and Progressions Manager for SupaJam as well as the designated Careers Lead. My role is to ensure our careers programme is creative, engaging and accessible through the curriculum and beyond.”




I also deliver 1:1 careers support to provide students with the opportunity to explore options and pathways . Our key aim is to encourage our students to creatively explore future options and become curious about the world of work, with regular encouragement, support, positivity and opportunities for new experiences. We support our students in developing key skills needed for college and beyond including resilience, independence, social communication skills, innovation, leadership and team building.

We are always happy for parents to reach out for advice relating to career and pathway options and keep an eye out for your termly parents newsletter for up to date news and information to support your child with careers and progression. I look forward to working with you!

WHAT WE OFFER

As part of Careers and Transitions we deliver 1:1 careers support to provide students with the opportunity to explore options and pathways . Our key aim is to encourage our students to creatively explore future options and become curious about the world of work, with regular encouragement, support, positivity and opportunities for new experiences. We support our students in developing key skills needed for college and beyond including resilience, independence, social communication skills, innovation, leadership and team building. We are always happy for parents to reach out for advice relating to career and pathway options and keep an eye out for your termly parents newsletter for up to date news and information to support your child with careers and progression.



“The Memories I have created here will not be undone because I will not forget one line of this, not one day. I swear I will always remember when I was at SupaJam because SupaJam is a place for hope.”



CELEBRATING DIVERSITY AND INCLUSION

At SupaJam we recognise the importance of celebrating different cultures. In addition to our SMSC sessions, which take place once a week across all levels, we also ensure that equality, diversity and inclusion is celebrated and embedded throughout SupaJam, including national holidays, events and important dates.

PRIDE MONTH

Building on our Pride events schedule during June/ July, featuring gig's and the now legendary Pride Picnics, we now have LGBTQ+ societies, where members meet every week and plan trips.



Staff and students at Halloween



Staff at Diwali

BLACK HISTORY MONTH

October is Black History month with workshops, gigs and previously a Soul Food BBQ!

MENTAL AWARENESS WEEK

SupaJam keeps mental health at the forefront of everything we do and following the Mental Health Foundations guidance, each year we tailor a full week of delivery to mental health awareness, focusing on a specific theme.

OTHER EVENTS

Festive Gig, Anti-bullying Week, Earth Day, International Men/Women's Days, Remembrance and Prize Giving.

THRIFT STORE & FOOD BANK

At SupaJam we are proud to offer our students access to our very own Thrift Store, fully stocked with a variety of second hand clothing items and gifts with everything priced at £1. Students can also make the most of our food bank, taking home store cupboard essentials for FREE.

SUPPORT

If you need further financial assistance, there are several ways that SupaJam can support you.

We have two different bursaries, one which helps our most vulnerable learners to access education, and another which subsidises travel costs to and from college for lower income households. We are also able to distribute Free School Meal money to eligible students. If you would like to explore what options might be available to you, contact office@supajam-education.org to speak to our Administration team.



Eddie Capone
plays SupaJam



Celebrating Pride
in Canterbury



Student Sam playing
the Conga drum



Meet the SupaJam Brighton team!



“Hi, I’m Maria, Brighton’s Vocational Coordinator. I am passionate about creating as many opportunities for students as possible and ensuring that they are leaving SupaJam fully equipped for a career in the creative music industry and/or to enjoy music everyday in their future.”



Since launching in 2022 our Brighton college features recording studio, podcast studio, several live spaces and a photographic studio. We have partnered up to offer external work experience at iconic festivals such as The Great Escape and local venues. Contact us to arrange a private tour.



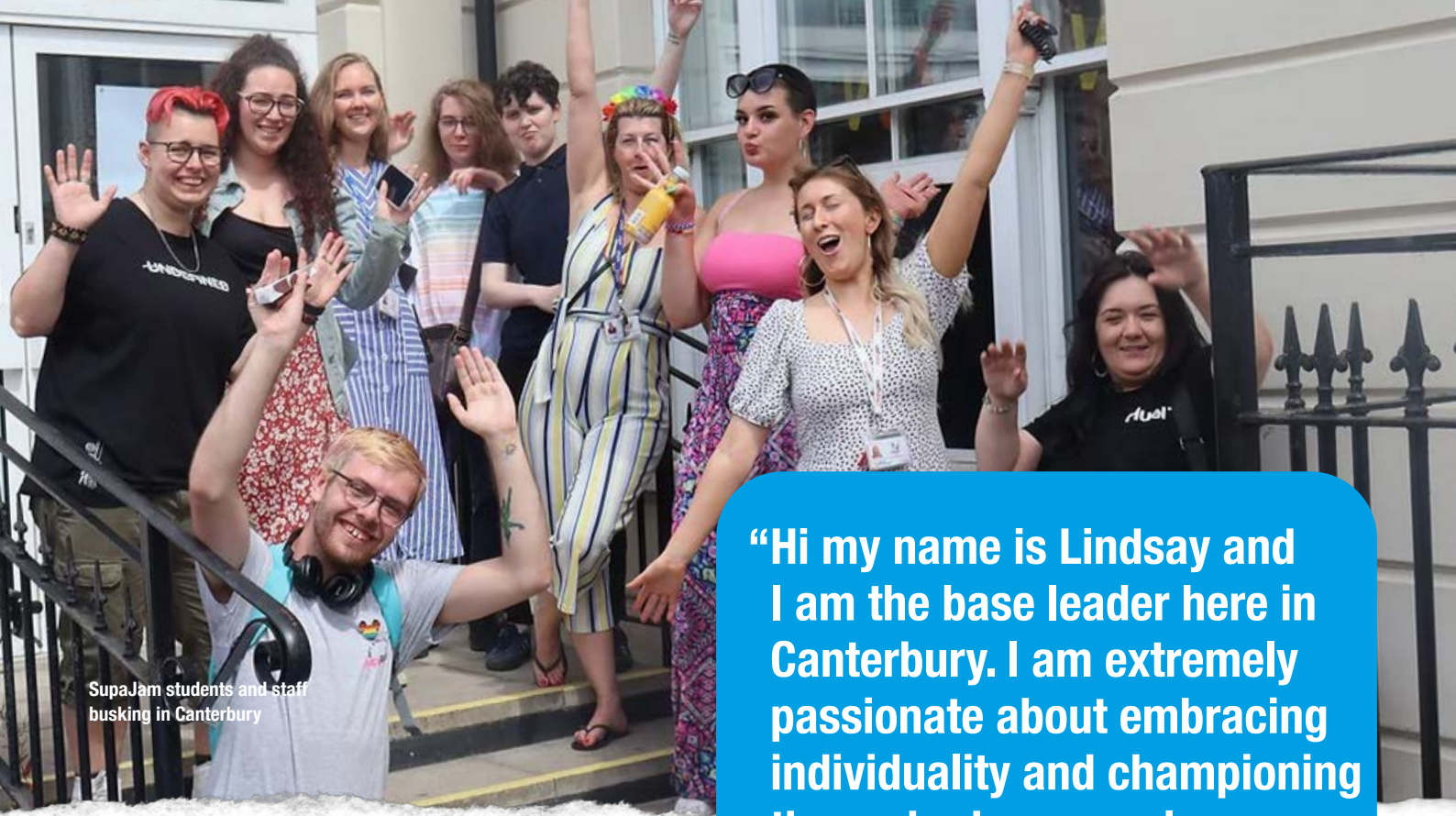
Radio / Podcast Studio



Staff and students rehearsing in the recording studio



The photography studio



SupaJam students and staff busking in Canterbury

“Hi my name is Lindsay and I am the base leader here in Canterbury. I am extremely passionate about embracing individuality and championing the underdog, ensuring our students get the most out of their SupaJam journey. Come join the fun!”



SupaJam Canterbury has grown quickly since opening the doors in 2019. Our second base now has over 60 students and is a thriving college close to the city centre.

In 2021 we launched our very own radio station and podcast suite called The Machine Room. Since then, the students have recorded over 130 podcasts, including flagship shows such as ‘The Last Poet on Earth’ and ‘Education, There is Another Way’. You can find them all by searching for SupaJam Education on Spotify, alternatively click on the QR code!

Since launching SupaJam Radio in 2021, we’ve broadcast radio takeovers, DJ shows and music marathons, and there’s so much more planned for 2023/24! Tune in to hear innovative shows and discover more about life at SupaJam.



Watch our Canterbury video



Listen to our SupaJam Radio station here





“Hi, my name is Sammi and I am the Base Leader of SupaJam Swanley. I pride myself on making sure SupaJam is a kind and supportive environment for all. I love seeing students use their passion for music to achieve great things.”

Our Swanley base is where it all started and serves South London & West Kent. SupaJam has been based in Swanley for 8 years with brilliant connections to London and its vibrant music scene.

Swanley benefits from our flagship recording studio 'Swan Studios' featuring a large control room showcasing a new Audient 4816 mixing console, with 16 world class preamps. The studio complex also includes two live rooms, one housing a baby grand piano and an isolated vocal booth.

Swanley also features our amazing outdoor stage donated to us by Black Deer Festival, which allows us to host lots of outdoor events in our beautiful garden space.





MEET THE TEAM

Our 70+ staff at SupaJam are supportive, creative and work extremely hard to ensure that every student feels inspired and motivated to learn.

Inside the classroom, teachers and learning support practitioners (LSPs) work with students to meet their needs and ensure each learner is appropriately supported and challenged. Outside of the classroom, a trained counsellor is available to offer mental health support in all bases.

Our safeguarding team is highly trained and committed to the continued safety and wellbeing of every student, along with all staff.

Together, the staff of SupaJam form a family of caring professionals who are committed to offering the best opportunities to every student.



OFSTED REPORT

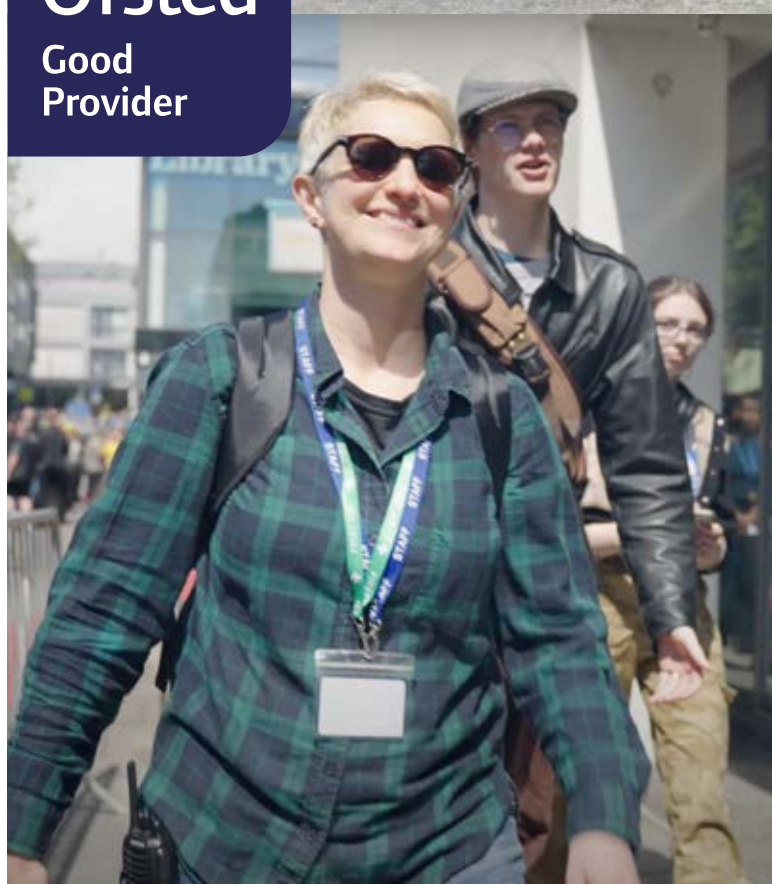
In 2019 Ofsted visited SupaJam in Swanley where we were awarded a 'GOOD' grade with several areas that were considered outstanding. We were hugely proud and were the first new specialist college in Kent to be awarded a rating of 'GOOD'.

- + **Students benefit from a positive and harmonious environment that is warm and welcoming and provides a safe place for them to develop and grow in confidence.**
- + **Senior leaders have a well-defined, ambitious mission for the college that is supported by staff and is securely embedded in the ethos of the college.**
- + **Leaders have extensive, well-established relationships with a wide range of high-profile industry specialists. These allow students to work frequently alongside industry professionals.**
- + **Students make good progress on their music courses and move on to further and higher education or employment.**
- + **Students develop good technical and practical skills that prepare them well for employment or further study.**
- + **Tutors know their students well and use effective strategies to motivate them to engage with their learning.**
- + **Students' behaviour is good. They develop good personal, social and work skills that enhance their independence.**
- + **Students benefit from good careers advice and guidance and from extensive opportunities to undertake learning in high-quality, real-work environments.**
- + **The board of advisers use their expertise and experience to support senior leaders effectively in the development of the college.**




Ofsted

**Good
Provider**



GUEST SPEAKERS

A vital part of SupaJam is the opportunity to meet professional guest speakers from the music industry. This not only allows our students to network, but also to gain valuable insights into the working world of the music business and enjoy personal anecdotes and live performances. Regular guest speakers include:



David Court and Franky Perez



ABI DOYLE

FORMER VICE-PRESIDENT OF SYCO ENTERTAINMENT. ARTIST DEVELOPMENT AND MUSIC INDUSTRY ADVISOR.

ABBIE MCCARTHY

RADIO AND BROADCAST PRODUCER. BBC INTRODUCING. E4 EXTRA, BBC SPORT AND READING FESTIVAL HOST.

RAY JONES

CEO OF TALENTBANQ. LIVE MUSIC AGENT, EVENTS AND VENUE MANAGER.

RAGGA TWINS

ENGLISH RAGGA AND JUNGLE MC DUO OF DEMAN ROCKER AND FLINTY BADMAN.

GILL TEE

FOUNDER OF THE AWARD WINNING BLACK DEER FESTIVAL. EVENT PRODUCER AND MANAGING DIRECTOR OF ENTERTEE EVENTS.

NEIL MARCUS

FOUNDER OF REDMAN EVENTS. EVENT PRODUCER AND SITE MANAGER FOR FESTIVALS, CONFERENCES, TOURS, CONCERTS, PRODUCT LAUNCHES, SPECIAL EVENTS, SPORTS & TV.

ANDY HOBSBAWM

FOUNDER OF ONLINE MAGIC, A BRITISH NEW MEDIA COMPANY. ENTREPRENEUR, WRITER AND MUSICIAN.

DEBBIE CLARE

BOOKING AGENT AND FOUNDER OF LITTLEBIG. HAS WORKED WITH ARTISTS INCLUDING 65 DAYS OF STATIC, ANIMAL COLLECTIVE, APHEX TWIN, JON HOPKINS AND MASSIVE ATTACK.

OZ CRAGGS

MIX ENGINEER AND PRODUCER. HAS WORKED WITH BEN MILLS, FEED THE RHINO, MALLORY KNOX, HILDAMAY, SZJERDENE, YNDI HALDA AND PAY NO RESPECT.

PLUS

GUEST PERFORMANCES/Q&A'S WITH BOTH EMERGING AND ESTABLISHED MUSICIANS AND ARTIST'S.



Students performing

TESTIMONIALS

“You’ve given us a life line in a very confusing time!”

SupaJam Parent

“My child is performing beyond my wildest expectations he feels happy and safe at SupaJam”

SupaJam Parent

“SupaJam not only helped me to feel capable again but it also became home for me over my time there, I am now attending my dream university but I still miss college as it is probably the most unique and exciting place I’ve experienced in my life so far.” - Level 3 graduate, alumni class of 2023

“I just wanted to say that I think Supa Jam is absolutely amazing, and I’m so happy to have the opportunity to come here. I love how friendly everyone is, and how much fun we have together”

SupaJam Student

OUR BASES AND WHERE TO FIND THEM



SupaJam Brighton,
47 Cromwell Road,
BN3 3ER

Tel 01273 447 554

10 min walk from Hove Station

20 min walk from Brighton station



SupaJam Swanley,
St Mary's Road,
Swanley, Kent,
BR8 7TE

Tel 01322 660 845

5 min walk from Swanley Station

3 min walk from bus stop and centre of town



SupaJam Canterbury,
8-9 Oaten Hill,
Canterbury, Kent
CT1 3HP

Tel 01227 697976

15 min walk from station

5 min walk from bus stop and centre of town

For more information please contact
outreach@supajam-education.org

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SUPAJAM CAN OFFER**



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